

Adobe Illustrator Intermediate Course 1 Day

The following gives an outline of the course content. This is only a suggestion and may be tailored by the trainer on the day, to better suit the delegates requirements.

Content

- **Getting Started**
 - Customising the Workspace
 - Review of artboards
 - Using Bridge
- **Objects**
 - Recap on Selection tools
 - Create a Custom Shape
 - Using the Shape Builder tool
 - Create Compound Paths
 - Offset Paths
 - Erasing Shape
- **Colour**
 - Saving CMYK, RGB, Pantone and Spot colours to Libraries
 - Quick applying colours to fills
 - Setting custom strokes
 - Advanced eyedropper tool settings
- **Enhancing Complex Illustrations**
 - Create Symbols
 - Organise Objects with Layers
 - Create a Pattern Swatch
 - Create a Mesh
 - Create Custom Brushes
 - Apply Colour Using Live Paint
 - Recolour Artwork
 - Convert to CMYK
- **Working with Paths**
 - Tips when working with Pen tool
 - Using the Curvature tool
 - Working with other path tools
- **Creating a Vector Version of a Raster Graphic**
 - Trace Artwork Automatically
 - Adjust the Results of Tracing
 - Create a Custom Preset
 - Convert a Traced Object to Paths
- **Creating Special Effects**
 - Apply Effects
 - Create Masks
 - Simplify Path
 - Create Blend
 - Share Graphic Styles
 - Create 3D Effects
- **Working with Graphs**
 - Create a Graph
 - Format a Graph
- **Working with Variables**
 - Create Variables
 - Create Data Sets
- **Outputting Documents**
 - Set Up Colour Management
 - Preview an Overprint
 - Apply Spot Colours
 - Print a Composite Proof
 - Create Colour Separations
 - Create an Adobe PDF File
 - Work with Actions